PCS Bursary Winners

1. 2015. Kelly Neubeiser, MA Publishing, Oxford Brookes University

   Dissertation Title: *Defining the Classics and the Evolution of a Timeless Genre*

   Extract published in The Collector (86) June 2016

2. 2016. Caitlin Holton, MSc Book History and Material Culture, University of Edinburgh

   Dissertation Title: *Roald Dahl's Lost Friends*

   Extract published in The Collector (88) June 2017

3. 2017. Sian Heap, MA Publishing Media, Oxford Brookes University

   Dissertation Title: *Penguin Books on the March*

   Extract published in The Collector (90) June 2018

4. 2018. Sally Addison, MA Publishing, Oxford Brookes University

   Dissertation Title: *How Peter Mayer pulled Penguin Books out of a 'cultural ghetto'*

   Extract published in The Collector (92) June 2019

5. 2019. Charisa Gunasekera, MA Publishing Studies, University College London

   Dissertation Title: *Marketing the Modern Classic*

   Extract published in The Collector (94) June 2020

6. 2019. Megan Dennis, MA Publishing Media, Oxford Brookes University

   Dissertation Title: *Kaye Webb's Publishing Ethos Endures*

   Extract published in The Collector (94) 2020

7. 2020. Anna Richardson, MA Publishing Studies, University College London

   Dissertation Title: *John Lehmann and 'the voice of literature at war'*

   Extract published in The Collector (96) 2021

8. 2020. Stephen Hickson, MA Book Design, University of Reading

   Dissertation Title: *Jan Tschichold's Influence on the Typography of Penguin Books*

   Monograph entitled *Tschichold at Penguin* published by the Penguin Collectors Society 2025 and distributed to all members

9. 2021. Elizabeth Skipp, MA Book Design, University of Reading

   Dissertation Title: *Hans Schmoller and the Design of Penguin Books*

   Extract published in The Collector (98), June 2022

10. 2022. Sophie Jones, MA Publishing, University College, London

    Dissertation Title: *Scissors only, no paste required*

    Extract published in The Collector (100), December 2025

Essay included in a facsimile edition of *Noah's Ark* by John Miles published by Design for Today in collaboration with the Penguin Collectors Society 2024

11. 2023. Phoebe Williams, MA Publishing, University College, London

    Dissertation Title: *For Older Boys and Girls: Peacock Books and the New Teenager*

    Expanded and published as *Rather More Adult than a Puffin* by the Penguin Collectors Society 2025 and distributed to all members

12. 2024. Delaney Dannert, MA Publishing, University of Stirling

    Dissertation Title: *Exploring the ethics and practice of retrospective editing: the case study of Roald Dahl's, The Witches*

    Extract due to be published

13. 2025. Ollie Walter, MA Publishing, Kingston University

    Dissertation Title: *Archiving Russia: Editorial Power, Translation and Archive Construction in Russian Review I Research*

    Extract to be published in due course

14. 2025. Allessia Pinelli, MA Publishing, University College London

    Dissertation Title: *The Army of Paper Penguins: The Knowledge Revolution in Britain during the Second World War*

    Extract to be published in due course

In addition, a one off grant entitled the **Martin Yates Award** (given by the late Martin Yates for the support of research into Penguin related material) has been awarded to Laura Daniela Quitero Gamba, University of Bristol. Dissertation Title: *The Many Series of Eunice Frost.* Supervised by Professor Leah Tether, Department of English, Bristol University.